# Shipbourne School Design and Technology Curriculum – using Cornerstones Curriculum Maestro

# **Purpose of Study**

Design and Technology provides opportunities for pupils to develop their practical and logical capabilities, combining their designing and making skills with knowledge and understanding in order to create quality products. It develops pupils' skills and knowledge in design, structures, mechanisms, electrical control and a range of materials, including food. Design and Technology encourages children's creativity and encourages them to think about important issues.

#### **Aims and Intent**

Our Design and Technology Curriculum aims to ensure all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook.

Our Design and Technology curriculum is designed to engage pupils in a broad range of knowledge, skills, and understanding, and prompts engagement in a wide variety of activities that are carefully linked to other curriculum areas. Pupils design and make products that solve real and relevant problems within a variety of contexts. Through evaluation of past and present Design and Technology, pupils progress through a range of learning opportunities, and develop a critical understanding of technology's impact on daily life and the wider world, thus leaving us prepared to shape their own future and make their own impact on the future that awaits them.

## **Programmes of Study and Implementation**

All pupils access the Design and Technology curriculum at Shipbourne School. In the EYFS, as for Art and Design, children are encouraged to investigate different tools, materials and techniques, exploring how media can be combined to create different outcomes and develop a range of skills and techniques as they construct and share their creations, explaining the processes they have used. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well-resourced creative areas both indoors and out. Children are encouraged to create on both small and large scales and our outdoor environment supports this well.

Specific Design and Technology lessons occur either weekly or as Design Technology days, which give a longer period of time to work through a project without interruption. Curriculum Maestro knowledge rich companion projects are used to support planning, ensuring a spiral curriculum focused on the key elements of design, structures, mechanisms, electrical control and a range of materials, including food and associated healthy eating. All units start with exploration of existing designs before pupils move on to planning and innovating their own ideas ready to express them in a final piece at the end of the project. Pupils are supported to evaluate their work as they progress through the stages of the project, making adaptations and alterations as appropriate. Design and Technology is an excellent way to develop collaboration and often projects are completed as part of a partnership or with parental support during open classroom sessions.

# Our curriculum begins in the Early Years where children will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories
- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases
- Use a range of small tools, including scissors, paint brushes and cutlery
- Begin to show accuracy and care when drawing

#### This will be achieved through:

- Exploring the learning environment, both inside and out
- Targeted activities to develop fine motor skills
- Mark making opportunities
- High quality resources being readily available
- Listening to stories and reading high quality picture books
- Role playing
- Skills-based learning

### **Key Stage 1**

# Design

- design purposeful, functional, appealing products for themselves and other users based on design criteria
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

#### Make

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

### Evaluate

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

#### Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products

## **Key Stage 2**

## Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

#### Make

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

#### Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

### Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- apply their understanding of computing to program, monitor and control their products

### **Enrichment, Visits and Visitors**

Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of design and technology and how it has impacted Britain and the wider world. Specific Design and Technology days and open classroom events are part of the school year and provide a chance for children to work in collaborative partnerships, groups and with parents to complete a project.

# **Topic Plan**

2024 - 2025	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Tinley (R/1)	Emergency Vehicles	Rockets	Та	xi!	Chop, Slice	and Mash
Hampton (2/3)	Hampton (2/3)  Remarkable Recipes  Make Do and Mend  Fairlawne (4/5/6)		Beac	h Hut	Cut, Stitch and Join	Push and Pull
Fairlawne (4/5/6)			Engineer		Food for Life	

2025 - 2026	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Tinley (R/1)	Memory Boxes	Robots	Shoe Box V	/inter Habitat	Shade ar	nd Shelter
Hampton (2/3)	Cook Well,	Eat well	Makin	g It Move	Green	nhouse
Fairlawne (4/5/6)	Fresh Food, Good Food		Fancy and Functional Fabrics		Tomb Builders	

2026 - 2027	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Tinley (R/1)	Emergency Vehicles	Rockets	Та	nxi!	Chop, Slice a	and Mash
Hampton (2/3)	Remarkable Recipes Hampton (2/3)		Beach Hut		Cut, Stitch and Join	Push and Pull
Moving Mechanisms Fairlawne (4/5/6)		Eat the Seasons		Architecture		

# 2024-2025 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	<ul> <li>Hold a pencil effectively in preparation for fluent writing – using the trip</li> <li>Use a range of small tools, including scissors, paint brushes and cutlery</li> <li>Begin to show accuracy and care when drawing</li> </ul>		<ul> <li>Targeted activities to develop fine</li> <li>Mark making opportunities</li> <li>High quality resources being read</li> <li>Listening to stories and reading him</li> </ul>		ne motor skills adily available	
Year R/1	Emergency Vehicles This project teaches children about wheels, axles and chassis and how they work together to make a vehicle move.  Mechanisms – wheels, axles and chassis	Rockets This project teaches children about wheels, axles and chassis and how they work together to make a vehicle move.  Mechanisms – wheels, axles and chassis	Taxi! This project teaches children about wheel together to make a vehicle move.  Mechanisms – wheels, axles and chassis	,	a supermarket sandwich according Sources of food; Food preparation Designing and making salads and Pupils will:  • Understand where food co	ng, slicing, chopping, mashing and nd techniques to design and make to specific design criteria. In techniques; Hygiene rules; sandwiches
	<ul> <li>Design purposeful, function</li> <li>Evaluate their ideas and pro</li> <li>Explore and evaluate a rang</li> <li>Generate, develop, model a</li> <li>Select from and use a range</li> <li>Select from and use a wide</li> </ul>	ducts against design criteria. e of existing products. nd communicate their ideas through of tools and equipment to perform p range of materials and components, i	talking, drawing, templates, mock-ups and, ractical tasks (for example, cutting, shaping ncluding construction materials, textiles and	d ingredients, according to their characteristic	cs.	
	Remarkable Recipes This project teaches children about food preparation. They also discove learn to read a simple recipe. The cheschool meal that fulfils specific design	sources of food and tools used for r why some foods are cooked and ildren choose and make a new	Beach Hut	participate successfully in an increasingly tecling and strengthening structures, including	Cut, Stitch and Join This project teaches children about fabric home products and the significant British brand Cath Kidston. They learn about sewing patterns and using a running	Push and Pull This project teaches children about three types of mechanism sliders, levers and linkages. They make models of each mechanism before designing and making a
Year 2/3	Sources of food; Kitchen tools; Read a school meal  Pupils will:  • Understand where food con • Use the basic principles of a dishes				stitch and embellishments before making a sewn bag tag.  Everyday fabric products; Significant designer – Cath Kidston; Sewing patterns; Running stitch; Adding embellishments; Designing and making a bag tag	greetings card with a moving part.  Machines and mechanisms; Sliders, levers and linkages; Designing and making greetings cards with moving parts
	<ul> <li>Design purposeful, function</li> <li>Evaluate their ideas and pro</li> <li>Explore and evaluate a rang</li> <li>Generate, develop, model a</li> <li>Select from and use a range</li> <li>Select from and use a wide</li> </ul>	ducts against design criteria. e of existing products. nd communicate their ideas through of tools and equipment to perform p range of materials and components, i	and other users based on design criteria.  talking, drawing, templates, mock-ups and, bractical tasks (for example, cutting, shaping ncluding construction materials, textiles and	where appropriate, information and commur , joining and finishing). d ingredients, according to their characteristic participate successfully in an increasingly tecl	nication technology.	

# 2024 – 2025 Curriculum Coverage

	Term 1 Term 2	Term 3	Term 4	Term 5	Term 6
Year 4/5/6	Make Do and Mend This project teaches children a range of simple sewing st including ways of recycling and repurposing old clothes a materials.  Investigating clothing; Sewing – running stitch, whip sti blanket stitch; Repairing clothes; Making products from materials	learning to identify feature bridge-building engineers and techniques; Iterative des Pupils will:  • Apply their understate complex structures.  • Generate, develop, is annotated sketches, pattern pieces and complex structures and complex structures.  • Understand how key helped shape the word understand defunctional, appealing	orld. evelop design criteria to inform the design of g products that are fit for purpose, aimed at	force more  discussion, totypes,  lology have  Inis project teache choices. They make benefits of whole for healthy daily menu.  Whole foods; Procesafety  Pupils will:  Prepare an using a ran diet.  Understand of ingredie innovative,	s children about processed food and healthy for bread and pasta sauces and learn about the brods. They plan and make meals as part of a and evaluate their completed products.  Sessed foods; Making healthy meals; Hygiene and cook a variety of predominantly savoury dishing e of cooking techniques.  If and apply the principles of a healthy and variety and apply the principles of a healthy and variety are grown, reared, caught and processed.
6	<ul> <li>Investigate and analyse a range of existing produ</li> </ul>	Understand how key helped shape the wo     Use research and de functional, appealing individuals or groups  vn design criteria and consider the victs.	The office static flow key events and individuals in design and technology have		nts are grown, reared, caught and processo

	Term 1	Term 2	Term 3	Term 4	Term 5 Term 6
EYFS	Our curriculum begins in the Early Years where cl	ials, tools and techniques, exper cess they have used ole playing characters in narrativ or fluent writing – using the tripo cors, paint brushes and cutlery	<ul> <li>Targeted activities to develop fine mot</li> <li>Mark making opportunities</li> <li>High quality resources being readily av</li> </ul>		ble
Year R/1	finishing).  • Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their  • Safely use and colour, design • Share their crown of the second of			en role playing characters in narratives and stories. naterials, tools and techniques, experimenting with	Shade and Shelter This project teaches children about the purpose of shelters and their materials. They name and describe shelters and design and make shelter prototypes. Children then design and build a play den as a group and evaluate their completed product.  Investigating existing products; Designing and making shelters and dens; Prototypes; Safety rules; Materials
	<ul> <li>Select from and use a range of tools and evaluations.</li> <li>Select from and use a wide range of matevalue.</li> <li>Develop the creative, technical and pract</li> </ul> Cook Well, Eat Well This project teaches children about food groups at learn about methods of cooking and explore these ratatouille. The children choose and make a taco for design criteria. Food groups; Eatwell guide; Methods of cooking; rules; Making taco fillings Pupils will: <ul> <li>Prepare and cook a variety of predomina</li> </ul>	equipment to perform practical equipment to perform practical erials and components, including cical expertise needed to perform and the Eatwell guide. They be by cooking potatoes and filling according to specific accord	tasks (for example, cutting, shaping, joining and gronstruction materials, textiles and ingredier meveryday tasks confidently and to participate   Making It Move This project teaches children about cam me cams before designing, making and evaluating the company of the company	e successfully in an increasingly technological world.  chanisms. They experiment with different shaped	Greenhouse This project teaches children about the purpose, structure and design features of greenhouses, and compares the work of two significant greenhouse designers. They learn techniques to strengthen structures and use tools safely. They use their learning to design and construct a mini greenhouse.  Features of greenhouses; Significant designers – Sir Joseph Paxton and Sir Nicholas Grimshaw; Strengthening techniques; Using tools and safety rules; Properties of materials; Constructing strong frameworks  Pupils will:
Year 2/3	<ul> <li>range of cooking techniques.</li> <li>Understand and apply the principles of a healthy and varied diet.</li> <li>Understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.</li> <li>Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.</li> <li>Pupils will:         <ul> <li>Build structures, exploring how they can be made stronger, stiffer and Design purposeful, functional, appealing products for themselves are Evaluate their ideas and products against design criteria.</li> </ul> </li> </ul>				<ul> <li>Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.</li> <li>Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.</li> </ul>

- Explore and evaluate a range of existing products.
- Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.
- Select from and use a range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing).
- Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.
- Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.

# 2025 - 2026 Curriculum Coverage

Term 1 Term 2	Term 3	Term 4	Term 5	Term 6		
Fresh Food, Good Food  This project teaches children about food decay and preservation. They discover key inventions in food preservation and packaging, then make examples. The children prepare, package and evaluate a healthy snack.  Food preservation techniques; Exploring food packaging; Prototypes; Designing, making and packaging healthy snacks  Pupils will:  Understand and apply the principles of a healthy and varied diet Understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.  Pupils will:	William Morris. They learn technemming and embroidery and Fabrics; Design features; Signiembellishment; Designing and Pupils will:	about home furnishings and the significant designer chniques for decorating fabric, including block printing use them to design and make a fabric sample.  ificant designer – William Morris; Stitching a hem; d making patterned and embellished fabrics  ding of how to strengthen, stiffen and reinforce more	s, axles, inclined planes, pull ancient builders to lift and Simple and compound materials.  Pupils will:  Understand and understand example, gears, possible Apply their understand and understand example.	This project teaches children about simple machines, including wheels axles, inclined planes, pulleys and levers, exploring how they helped ancient builders to lift and move heavy loads.  Simple and compound machines		
<ul> <li>Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</li> <li>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> <li>Investigate and analyse a range of existing products.</li> <li>Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</li> <li>Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.</li> <li>Understand how key events and individuals in design and technology have helped shape the world.</li> </ul>						

• Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.

# 2026 – 2027 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5 Ter	m 6
EYFS	<ul> <li>and function</li> <li>Share their creations, explaining</li> <li>Make use of props and materials</li> <li>Hold a pencil effectively in preparation</li> </ul>	of materials, tools and techniques, experiment the process they have used so when role playing characters in narratives aration for fluent writing — using the tripod goding scissors, paint brushes and cutlery	and stories	<ul><li>Targeted activities to dev</li><li>Mark making opportuniti</li><li>High quality resources be</li></ul>	vironment, both inside and out elop fine motor skills es	
Year	Emergency Vehicles This project teaches children about wheels, axles and chassis and how they work together to make a vehicle move.  Mechanisms – wheels, axles and chassis	Rockets This project teaches children about wheels, axles and chassis and how they work together to make a vehicle move.  Mechanisms – wheels, axles and chassis	Taxi! This project teaches children about whee work together to make a vehicle move.  Mechanisms – wheels, axles and chassis		Chop, Slice and Mash  This project teaches children about sources of food and the pereing, slicing, chopping, mashing and grating. They use this design and make a supermarket sandwich according to specify Sources of food; Food preparation techniques; Hygiene rule salads and sandwiches  Pupils will:  Understand where food comes from.  Use the basic principles of a healthy and varied diet	knowledge and techniques to fic design criteria.  s; Designing and making
R/1	<ul> <li>Design purposeful, functional, ag</li> <li>Evaluate their ideas and product</li> <li>Explore and evaluate a range of of</li> <li>Generate, develop, model and co</li> <li>Select from and use a range of to</li> <li>Select from and use a wide range</li> </ul>		users based on design criteria.  Iwing, templates, mock-ups and, where apply  ks (for example, cutting, shaping, joining and onstruction materials, textiles and ingredier	nd finishing). hts, according to their characteristic	5.	
	Remarkable Recipes This project teaches children about sourc preparation. They also discover why some	es of food and tools used for food	Beach Hut This project teaches children about makin different ways of joining materials. Structures – strengthening and joining		Cut, Stitch and Join	Push and Pull This project teaches children about three types of mechanism: sliders, levers and linkages. They make models of each
Year 2/3	Sources of food; Kitchen tools; Reading remeal  Pupils will:  Understand where food comes food to use the basic principles of a heal				Everyday fabric products; Significant designer – Cath Kidston; Sewing patterns; Running stitch; Adding embellishments; Designing and making a bag tag	mechanism before designing and making a greetings card with a moving part. Machines and mechanisms; Sliders, levers and linkages; Designing and making greetings cards with
	<ul> <li>Generate, develop, model and</li> <li>Investigate and analyse a rang</li> <li>Select from and use a wider rang</li> <li>Select from and use a wider rang</li> <li>Understand how key events a</li> </ul>	ge of existing products.	ussion, annotated sketches, cross-secti uding construction materials, textiles a n practical tasks (for example, cutting, s have helped shape the world.	onal and exploded diagrams, prond ingredients, according to thei haping, joining and finishing), ac	·	moving parts

# 2026 - 2027 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 4 /5/6	example, gears, pulleys, cams,	aking and evaluating a pneumatic on.  hing; Iterative design process; pes  low to strengthen, stiffen and cures. al systems in their products (for	range of cooking techniques.	redominantly savoury dishes using a liples of a healthy and varied diet.	<ul> <li>reinforce more complex str</li> <li>Generate, develop, model at through discussion, annota exploded diagrams, prototy computer-aided design.</li> <li>Understand and use mechan (for example, gears, pulleys)</li> <li>Use research and develop of</li> </ul>	hitecture; Structural support, aided design; Building design  of how to strengthen, stiffen and ructures.  and communicate their ideas sted sketches, cross-sectional and ypes, pattern pieces and  anical systems in their products st, cams, levers and linkages).  design criteria to inform the design ppealing products that are fit for

- Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.
- Investigate and analyse a range of existing products
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.
- Select from and use a wider range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing), accurately.